

NEW AND NOTABLE

- **Take Out: Queer Writing from Asian Pacific America** edited by **Quang Bao** and **Hanya Yanagihara** (*Temple University Press*). Extensive poetry, prose, drama and photos. ● **Troublemaker and Other Saints** by **Christina Chiu** (*G.P. Putnam*). Funny, dark short-story debut about vaguely interrelated characters with challenging lives. ● **Cat's Meow** by **Melissa de la Cruz** (*Scribner*). Tongue-in-cheek, over-the-top humor fest about an ex-Hollywood, child-star, would-be glitterati looking for Mr. Right. ● **Racial Castration: Managing Masculinity in Asian America** by **David L. Eng** (*Duke University Press*). Academically heavy but intellectually enlightening look at perceptions of Asian American men. ● **Smell** by **Radhika Jha** (*Soho Press*). A young Kenyan Indian woman arrives to unwelcoming relatives in Paris, and escapes to wend her way through various men. ● **Cultural Curiosity: Thirteen Stories About the Search for Chinese Roots** by **Josephine M.T. Khu** (*University of California Press*). Diverse, entertaining collection by ethnic Chinese, born outside China, who travel back to a foreign "homeland." ● **A Year in Van Nuys** by **Sandra Tsing Loh** (*Crown Publishing*). Who needs Peter Mayle when we've got the original Chinese German Valley Girl. ● **American Son** by **Brian Ascalon Roley** (*W.W. Norton*). Touching, disturbing debut novel about Gabe, the "good" son, and his older brother Tomas, the Mexican gangster wannabe. ● **The Lost Daughter of Happiness** by **Geling Yan**, translated by **Cathy Silber** (*Hyperion East*). Fabulous, dark love story of twisted sorts between a Chinese prostitute and a young white boy during the brutal days of late 1800s San Francisco.

—T.H.

