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## Arts & Entertainment Section



### New and Notable Books

By Terry Hong, *Special to AsianWeek*, Mar 28, 2003

#### Empire of Care: Nursing and Migration in Filipino American History

By Catherine Ceniza Choy (Duke University Press)

Since the lifting of immigration laws in 1965, the U.S. medical work force has had huge support from growing numbers of Filipino-trained medical staff arriving on U.S. shores, especially Filipino nurses. Choy explores the notion that a legacy of U.S. imperialism has produced generations of nurses trained specifically in the ways of American medicine, who are then strongly encouraged to immigrate to the West, even to the detriment of their home medical system.

#### The Artist's Daughter: Poems

By Kimiko Hahn (W.W.Norton & Company)

Hahn is unflinching in her exploration of life — from murdering mothers to searching daughters to waiting wives, to necrophilia to fairy tales to deformed bodies ....

#### Appreciations in Japanese Culture

By Donald Keene (Kodansha International)

The paperback re-issue of a collection of essays on all things Japanese by the world's most famous honorary almost-Japanese.

#### Becoming Asian American: Second Generation Chinese and Korean American Identities

By Nazli Kibria (Johns Hopkins University Press)

Kibria's extensive interviews of Chinese Americans and Korean Americans in Boston and Los Angeles in the 1980s and '90s make for an incredibly familiar and enlightening title.

#### Korean Cinema: The New Hong Kong Cinema A Guidebook for the Latest Korean New Wave

By Anthony C. Y. Leong (Trafford Publishing)

For the newly initiated Korean cinephile, this will help to explain who's who, what's what and which film you should see next — just don't look too deep. That whole comparison with Hong Kong film is a bit problematic — why can't Korean cinema just stand on its own? That said, with Darcy Paquet's more impressive Korean film website ([www.koreanfilm.org](http://www.koreanfilm.org)), this is an easy entree into a whole new way to look at cinema. With the 2002 purchase of film rights by Dreamworks SKG for U.S. remakes of *My Sassy Girl*, one of Korea's most popular films ever — along with two other Korean titles — domestic

### TOP STORIES

#### [All or Nothing](#)

By Justin Lowe, Apr 11, 2003

#### [The Significance of the Past](#)

By Harvey Dong, Apr 11, 2003

#### [The War of Art](#)

By Philip W. Chung, Apr 11, 2003

#### [New Doctor in the Family](#)

By Joyce Nishioka, Apr 11, 2003

#### [Abstract Ballet to Dance Autobiography](#)

By Joyce Nishioka, Apr 11, 2003

#### [The Beats of Asian Pacific America](#)

By Adrianna Khoo, Apr 11, 2003

#### [San Francisco State Unveils Filipino Mural](#)

By Maricar Liberato, Apr 11, 2003

#### [SARS Scaring Chinatown Diners](#)

By J.K. Dineen, Apr 11, 2003

#### [Protesting Military Training Institute](#)

By Joyce Nishioka, Apr 11, 2003

#### [Khmer New Year Ends Harvest](#)

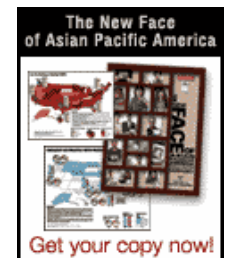
By AsianWeek Staff, Apr 11, 2003

State



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moviegoers are going to find Korean films a household occurrence. Mark my words ...

**Animation on DVD: The Ultimate Guide**

By Andy Mangels (Stone Bridge Press)

Title says it all — for the uninformed and the already-know-it-all ... a handy one-stop shop with over 1600 animation titles.

**Bamboo Among the Oaks: Contemporary Writing by Hmong Americans**

Edited by Mai Neng Moua (Minnesota Historical Society Press)

A landmark collection of vibrant prose and haunting poetry from a not-so-well-known, relatively new segment of the country's growing APA community.

**Memoirs from the Beijing Film Academy: The Genesis of China's Fifth Generation**

By Ni Zhen, translated by Chris Berry (Duke University Press)

A thoroughly enjoyable memoir entwined with film, social and political history by a professor from the prestigious Beijing Film Academy, which graduated the 1982 class known as the Fifth Generation (including the renowned Chen Kaige and Zhang Yimou).

**The Breaking Jewel: A Novel**

By Makoto Oda, translated by Donald Keene (Columbia University Press)

Oda, known for his outspoken anti-war sentiments, captures a group of loyal, patriotic Japanese soldiers on a South Pacific island during the final days of World War II, who are mere pawns of a controlling, mistaken, hypocritical government. Sounds eerily familiar these days, no? The title is from the Japanese term gyokusai, which literally means "the breaking jewel" or "pulverization of the gem," referring to the act of mass suicide as a last defense of the homeland.

**One Hundred Aspects of the Moon: Japanese Woodblock Prints by Yoshitoshi**

By Tamara Tjardes (Museum of New Mexico Press)

A stunning compilation of woodblock prints by Yoshitoshi (1839-1892), considered Japan's last master of the Ukiyo-e ("Floating World") woodprint, who is most renowned for his One Hundred Aspects of the Moon series. All 100 prints are compiled here — the only complete set of the series, marking the result of a 26-year endeavor — with careful exposition and translation.

**Essentials of Asian Cuisine: Fundamentals and Favorite Recipes**

By Corinne Trang (Simon & Schuster)

A toothsome feast of recipes from China, Japan, Korea and Southeast Asia that leaves you hungering for more.

And for the kiddies ...

**A Place to Grow**

By Soyung Pak, illustrated by Marcelino Truong (Arthur A. Levine/Scholastic)

The immigration story, told through the metaphor of planting a garden on rich new soil, captured in brilliant color and poignant text.

**Polly Bemis: A Chinese American Pioneer**

By Priscilla Wegars (Backeddy Books)

A children's version of the Polly Bemis story — called the

Pacific Northwest's most famous Chinese American pioneer — released in time for the 150th anniversary of Bemis' birth in 1853.

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*New and Notable Books is published once a month.*

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